



LIFE&ARTS PAGE 4

Thirsty Thursday beats the heat
with Austin's best sangria

SPORTS PAGE 6

Size up Oklahoma, Nebraska

LIFE&ARTS PAGE 4

Soul food sizzles in East Austin

THE DAILY TEXAN

TOMORROW'S WEATHER

High
100



Low
78

Thursday, August 12, 2010

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TODAY

ON THE WEB

West Campus fire

A porch fire near campus causes the evacuation of an apartment complex at 25th and San Gabriel streets.

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Calendar

'We're all dying'

Carol Reed's 1947 suspenseful crime drama "Odd Man Out" shows at the Paramount Theatre at 7 p.m. Tickets cost \$9.

'The night's a scene through cellophane'

Marmalakes, Three Leaf, Mont Lyons, MaryAnn and the Revival Band play at The Parish at 9 p.m. Tickets cost \$7.

Campus watch

A bad trip

J.J. Pickle Research Campus, 10100 Burnet Rd. A UT staff member observed a non-UT subject scale a 10-foot fence and enter a restricted area. The subject became belligerent and uncooperative when stopped. During the investigation, the officers detected a very strong odor of alcohol on the subject's breath and noted other signs of intoxication. The officer asked the subject if he knew where he was. The subject identified Pickle Research Campus as California and was impressed that he was, in fact, in Texas. The subject was taken into custody for Public Intoxication/Criminal Trespass and was transported to Central Booking. Occurred Saturday at 11:45 p.m.

Today in history

In 1883

The last quagga, a zebra with stripes that fade into a solid-colored coat similar in appearance to a horse's, dies at the Artis Magistra zoo in Amsterdam.

Inside

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Perry should treat UT like an investment [page 3](#)

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Novel satirizes New York's publishing industry [page 4](#)

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Daily Texan writer says farewell to paper [page 6](#)



Quote to note

"The fact that the judges had no criticism only confirms who I am as a singer, as a performer and as a person."

— **Kristen Campos**
"American Idol" tryout

NEWS PAGE 2

Canine unit has nose for trouble



Photos by Huay-Bing Law | Daily Texan Staff

Above, Sgt. Robert Stock and his canine partner Maatje operate the K-9 unit at UTPD. Stock started specializing in working with dogs six years ago because of the fresh and challenging approach. Below, Maatje, 8, has been trained to bite criminals on command.

UTPD dogs train to attack criminals, sniff out bomb threats on campus



Editor's note: For the story, the reporter participated in a live demonstration of UTPD's K-9 Unit.

By Michelle Truong
Daily Texan Staff

Hours before President Barack Obama was scheduled to arrive on campus Monday, a suspicious package appeared in front of Gregory Gymnasium. Security around the city and the University stepped up for the president's arrival, and UT Police Department's K-9 unit was no exception.

UTPD Sgt. Robert Stock said he and the K-9 unit responded to the call about the suspicious package at 5:15 a.m.

"It totally looked like it could have been an explosive," Stock said. "It was a big electrical transport case, just in the middle of nowhere. And we said, 'Oh man, this just does not look good.'" Fortunately, the dogs' highly

CANINE continues on page 2

Center seeks funds to mend 'Gone With the Wind' gowns

By David Colby
Daily Texan Staff

The Harry Ransom Center has started a campaign to raise \$30,000 for the restoration and preservation of five original costumes from the classic film "Gone With the Wind."

The film, which earned 10 Academy Awards following its release in 1939, has consistently been recognized as one of the greatest American movies ever made. The American Film Institute has repeatedly ranked "Gone With the Wind" as one of the top 10 American films.

The five original costumes that the center is working to restore and display are part of the David O. Selznick Collection, which the center has had in its possession since the 1980s. Selznick was a Hollywood producer who was active in the 1930s and '40s.

"The dresses are as much a cultural document as the script or storyboards. Costumes are not the



Jill Morena, collection assistant at the Harry Ransom Center, handles the wedding dress worn by Vivien Leigh in "Gone With The Wind."

same as clothing," said Steve Wilson, curator of film at the center. "A costume is meant to contribute [to] and enhance the actor's creation of character, so in the same

way that we can tell a lot about someone's personality through the way they dress, we can learn

GOWNS continues on page 2

'American Idol' comes to Austin

UT student joins show auditions, sings for judges at Erwin Center for chance to win competition

By Leah Wise
Daily Texan Staff

Kristen Campos confidently sat outside the Frank Erwin Center at midnight Wednesday, determined to tackle a long night of preparation and waiting. While most Austinites were turning in for the night, Campos was preparing herself for the "American Idol" auditions.

Since this was the first time in five years "American Idol" has held auditions in Austin, Campos jumped at the opportunity to try out when the Erwin Center announced auditions. Three months later, Campos fervently waited outside the center alongside other contestants from across the U.S.

"You see people from all walks of life here, and some are really good," Campos said. "Others are here for the mere environment this competition brings."

Campos, who is from the Rio Grande

IDOL continues on page 2

Site enables students to gamble on grades

By Destinee Hodge
Daily Texan Staff

This fall, UT students can get paid for getting good grades.

New York web-based company Ultrinsic will offer "incentives" to students who meet their academic goals in the semester. Ultrinsic enables students to bid on the grade they will attempt to achieve during the semester.

"This will push you along, knowing that if you study an extra half hour you might get another \$1,000 or \$2,500 [for the school year], you know you'll put in the extra time," company spokesman Elliot Schimel said.

The program debuted in September at the University of Pennsylvania and New York University and will be available at 35 other schools, including UT this fall semester.

Students send the company an official transcript from their last semester in school, and Ultrinsic calculates what an improved

grade from the previous semester should be.

"[We] analyze their past grades and their GPA, and based on their GPA, we do an analysis on what their expected grade is," said Jeremy Gelbart, president and founder of Ultrinsic.

The student can choose to place a bid on whether they will achieve the goal, and the company supplements half of the bid.

However, according to Austin attorney Buck Wood of Ray, Wood & Bonilla LLP, the program could have some legal issues.

"This has almost certainly got problems," he said. "None of [the information] says anywhere how they're going to handle your money."

Wood added that the program would not violate Texas Gambling Law because it is not based entirely on chance but on probability and odds. It could, however, present problems if the

GRADE continues on page 2



Kristen Campos was one of many UT students who tried out for the 10th season of "American Idol" at the Frank Erwin Center on Wednesday.

Peyton McGee
Daily Texan Staff

He added that students who are already highly motivated can also bid on grades for the entire semester, instead of just one class.

VIEWPOINT

Obama's justifiable snub

On Wednesday, we criticized Bill White's decision not to meet with President Barack Obama when he briefly visited the state Monday afternoon. White shamefully avoided the leader of his party and country, seemingly only to avoid pictures and press associating him with the president.

Another gubernatorial candidate, Gov. Rick Perry, was eager to meet with President Obama, publicly announcing, "I want to sit down with the president ... and share with him how to secure the border, because that's the issue that's important."

Both candidates got their wish. White was nowhere to be seen when a sitting president of his own party made a rare visit to the state White is campaigning to lead, and Perry met with Obama — for about a minute. As the president walked from Air Force One to his motorcade, Perry offered a four-page letter requesting federal resources for border security, and then they parted ways. The end.

Perry, disappointed in the meeting's brevity, told reporters, "What I'm surprised about is that we couldn't find a time while he was in town to actually sit down and speak a little bit longer."

Why didn't Perry and Obama meet longer? Both have nearly 25 million constituents in a state where border security is a tremendously important issue, so why couldn't Obama find the time for a meeting?

There is no official explanation, but a safe bet would be that Obama didn't want to.

Maybe the president wanted to spare Perry the embarrassment of asking for federal resources from "an administration hell-bent toward taking American towards a socialist country," as Perry said in 2009.

Or perhaps Obama knew he wouldn't be able to keep a straight face as Perry admits he needs more federal involvement from a government he has called "oppressive ... in its size, its intrusion into the lives of its citizens and its interference with the affairs of our state."

While there is no real way of knowing why the two leaders did not meet, we know that if



Derek Stout | Daily Texan Staff

Texas Gov. Rick Perry arrives at Austin-Bergstrom International airport to await the arrival of President Barack Obama on Monday.

Obama wanted to meet with Perry, he would have. Admittedly, though, Perry was up against pretty stiff competition, and the Longhorns rarely lose.

Since Obama took office, Perry has successfully crafted a persona as a staunch defender of states' rights against the intrusive federal government.

Perry rejected federal stimulus aid because he said accepting it would empower an overreaching and ambitious government. He went to court to stop federal organizations such as the Environmental Protection Agency from threatening Texas' sovereignty, and most recently, he refused to commit to fully funding education because doing so would mean Congress, not Texans, is setting our state budget, even though refusing to do so precludes Texas

educators from millions in federal aid.

Monday's events show how Perry's career of faux-populist grandstanding results in real consequences. Ever since he adapted an ultra-conservative tone in his primary campaign against the moderate Kay Bailey Hutchison, Perry has used every opportunity to disparage the Obama administration and impede its ability to help Texans, so it is no surprise Obama doesn't want to dignify him with a presidential meeting.

While having a gubernatorial candidate who is too afraid to meet with the president is bad enough, it's downright embarrassing that our sitting governor is so outrageous and inflammatory that the president won't even meet with him.

— Douglas Luippold for the editorial board

Higher education is the best investment

By Carl Thorne-Thomsen
Daily Texan Guest Columnist

In May, thousands of UT students graduated and entered the real world with "An Exalted Trust." This commencement theme highlighted the investment that the taxpayers of the state of Texas make in the future leaders of our state by providing students with a public institution of the first class. In return, we, as the educated youth of Texas, are meant to go on and improve Texas, the country and the world.

On Monday, President Barack Obama spoke about this concept in his address on higher education. In his remarks, the president said that education is a "prerequisite for prosperity." Very clearly, he noted that "countries that out-educate us today will out-compete us tomorrow." If we are to remain competitive, we must be committed to higher education.

In the spring, the Texas governor's office mandated a 5-percent budget reduction for all state entities. This 5-percent cut certainly was tough for the University, but University administrators tried to limit the impact as much as possible so that no one college was significantly affected. However, the governor's office is at it again, this time asking state agencies to prepare a 10-percent reduction in their budgets. If this is formal-

ly mandated, no amount of reallocation, laying off of administrators or cutting of soft money will keep the colleges from feeling the pain of a 10-percent reduction, and when colleges feel the pain, students feel the pain. According to UT Vice President and Chief Financial Officer Kevin Hegarty, the money given to us by the state's general revenue fund, which would be affected by a 10-percent cut, "accounts for more than 30 percent of funds for teaching and other core academic functions."

Without question, times are tough. The mainstream thinking during a recession is that everybody needs to scale back and be thrifter. However, the governor's office is approaching the cutting of state institutional budgets in the wrong way. This week's cover story in The Economist titled "Leviathan Inc." focuses on the problems with governments intervening in business to help stimulate the economy. Instead, the article argues that the better way for a government to spend its money is to "invest in the infrastructure that supports innovation," such as education. The governor's office needs to start treating UT as more of an investment and less of a liability. Of course, if we are going to consider UT an investment, we need to consider returns.

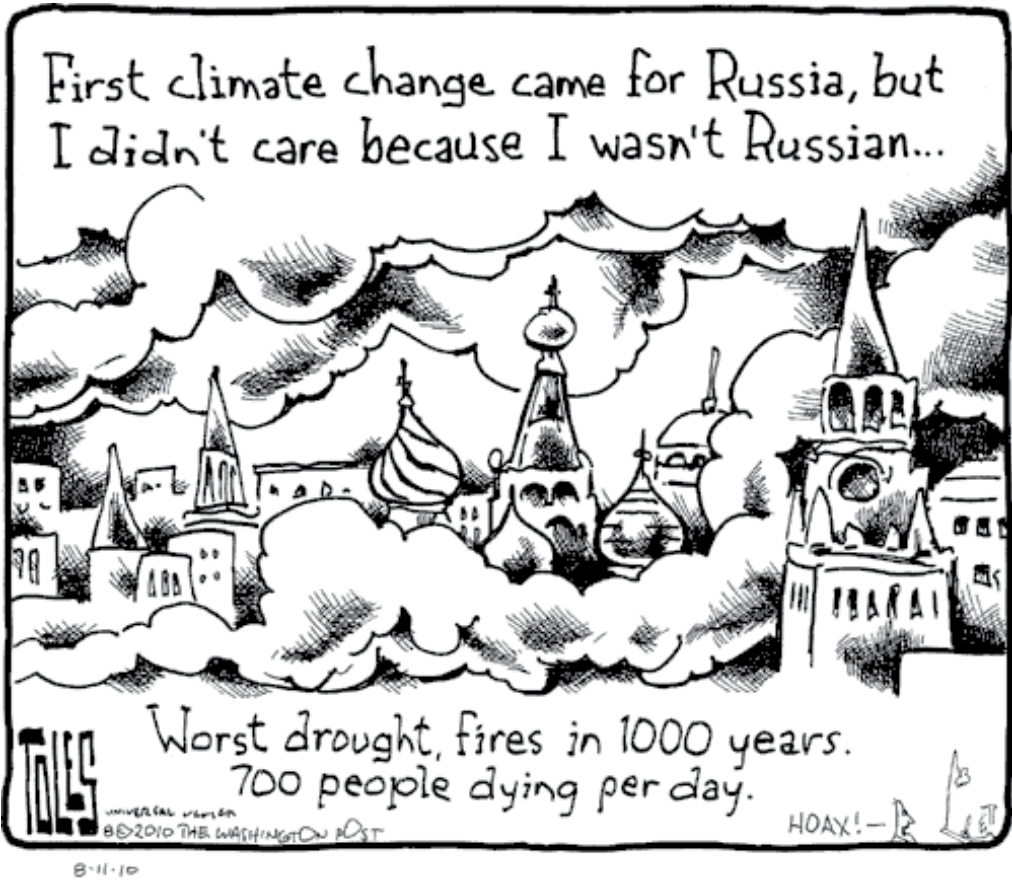
Nationwide, cities and towns that are home

to universities have proven to attract higher-than-average venture capital investment, a sign of economic growth and long-term potential for wealth. Austin is no exception to this trend. Although it is only the fourth-largest city in Texas, Austin is regularly first at bringing in venture capital money, beating out Houston, Dallas and San Antonio. Last quarter, Austin brought in \$78.6 million, handily beating Dallas (\$46.3 million), Houston (\$45.4 million) and San Antonio (\$18.3 million). As a percentage of total venture capital money in Texas, Austin claimed more than 40 percent last quarter. Clearly, the private sector sees the University as a worthy investment.

With return on investment in University research and education proven clear, cutting more of the UT budget seems imprudent. Instead, the governor's office should consider investing more of the state budget in institutions like UT, which supports the innovation that is in such high demand. This innovation is what will make us competitive in the future and we cannot afford to pass it up. As President Obama said on Monday, "Education is the economic issue of our time." Now is the time to invest.

Thorne-Thomsen is the president of the Liberal Arts Council.

GALLERY



THE FIRING LINE

Take off your liberal-colored goggles

In a clearly biased piece of "news" in Wednesday's Texan, "Texas Democrats secure funding for school districts," Mr. Nolan Hicks tries to promote a partisan agenda in lieu of reporting facts. The \$26 billion "relief package" is nothing more than a bailout for Democratic pet constituencies and is funded by taking money away from the research and development tax credit, a proven job creator. Surely Mr. Hicks is aware that Gov. Rick Perry cannot agree to the stipulations that Rep. Lloyd Doggett calls for — namely, that Texas will not reduce the percentage of total revenues it spends on education at all in the next three years. In typical liberal fashion, politicians like Doggett attempt to promise constituents everything and the moon to garner votes, with little to no regard for what is good policy — or constitutional, in this matter. The state Legislature controls education funding in Texas, not the governor. Therefore Perry cannot bind future legislatures to any level of spending. Because Perry cannot give Doggett enough "assurance," Texas is denied its share of the bill's education funds. It is unsurprising that Democrats are trying to shovel the blame over to Perry. However, Mr. Hicks owes it to readers of The Daily Texan to fact-check his own "reporting" and take off the liberal-colored goggles when he sits down to write an article.

— Melanie Schwartz
President, College Republicans at Texas
History junior

Environmental winners and losers

By Emily Grubert
Daily Texan Columnist

Perhaps the government shouldn't be responsible for picking technological winners and losers, as people often say. But the government is also not responsible for making sure there are no losers.

I have as many ribbons and prizes for participation rather than skill as the next kid who grew up in the 1990s. Was it nice to be told that participating is good? Yes. Was it also nice to know that my participation ribbon wasn't preventing the actual winner from winning? Yes, especially on those rare occasions when I actually prevailed in a competitive event.

Giving us all first-place ribbons would have devalued the honor of winning. Giving out both merit- and effort-based awards taught us simultaneously that winners should be specially recognized and that there are no winners without competition. The more competitors, the more special the win. Knowing that we participants were valuable for providing a pool of people to compete against was in itself encouragement to keep trying, to make sure the winners were actually the best and not just the people who happened to show up.

I won a swim race once where everyone else forfeited or was disqualified — it was my only first-place ribbon, but it meant nothing. I was much prouder of the second-place ribbons I won in races with six competitors in the pool.

I wasn't a power plant or industrial facility as a kid, and from the looks of it, I wouldn't have learned the difference between merit and effort if I had been.

When we fund initiatives for renewable energy, create standards for air emissions and otherwise enact incentives and disincentives to get what we want and avoid what we don't want as a country, we send a signal that some things are better than others for getting the job done. Say we enact a carbon tax: Coal-fired power plant, you, your state, your workers and your users aren't bad or evil — but you didn't win this round. You emit a lot of greenhouse gases, and that's not what we want. We have to be willing to let that coal-fired power plant face higher costs, maybe even shut down, if we're going to bother regulating in the first place.

Or, say we deploy demonstration projects for low-carbon power generation. If the government funds a wind farm, a solar farm, a wave-energy farm, a coal plant with carbon capture and a geothermal plant, and the wave-energy facility turns out to be prohibitively expensive, we probably shouldn't keep operating it.

The point is to foster competition that ultimately leads to a winner emerging. Regulators don't need to pick winners and losers by only funding one type of new technology, but they do need to be ready to identify losers after everyone's had a fair shot. It would be a way of saying, "Thanks for playing, guys — we wouldn't know which option was best if you all didn't show up. But after a fair trial under many conditions, we see that a few of you are better than the others, so we'll fund those."

That's not picking winners. That's allowing the winners to actually win rather than giving everyone a first-place ribbon so that we don't hurt any technology's feelings.

Regulation cannot be effective if we continually rescue the facilities and technologies that regulation tends to penalize. As the Environmental Protection Agency tightens standards for pollutants such as mercury, particulates and compounds that lead to acid rain, the argument is made over and over again that the new standards are inappropriate because they impose costs on existing facilities. Unfortunately, that's the point — the facilities that contribute most to hazardous conditions should be shut down. It's not a judgment about the moral character of those who built the facilities or work there, and it's true that shutting facilities down can be locally harmful to people in the short run. Instead of rescuing old facilities by grandfathering them in to new standards or providing tax credits and other incentives to keep them afloat — all of which undermine the goal and efficacy of the original standards — we could fund retraining programs for workers or invest in new industries for those areas.

The government is not responsible for picking winners and losers, but it is irresponsible if it refuses to allow winners and losers to emerge.

Grubert is an energy and Earth resources graduate student.

LEGALESE

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RESTAURANT REVIEW

11TH STREET STATION RESTAURANT & BAR

East Austin restaurant gives soul food its spirit

By Zach Miller
Daily Texan Staff

11th Street Station Restaurant & Bar opened just two weeks ago, but by the look of the lunch crowd, it could have been in business for years. The restaurant is doing a great job at helping East Austin hit its soul-food quota.

There is more to the 11th Street Station than the soul food — the ambiance also suggests a down-home vibe. The warm colors of the walls are complemented by paintings dedicated to the soul culture, including one of blues singer Etta James.

There won't be much debate over what to order because the menu is filled with classics such as fried catfish, warm and fluffy corn bread and chicken and waffles. Catfish may be its specialty, but 11th Street Station also offers fried chicken, sausage and burgers.

It's always nice to see food that comes to you looking almost too good to eat. Even if the tilapia were to taste terrible, at least it looked fantastic on the plate. Luckily, at 11th Street Station, the tilapia is just as good to eat as it is to look at.

The blackened tilapia is an exquisite pairing of flavors. The fish isn't too fishy and the spices aren't

WHAT: 11th Street Station Restaurant & Bar

WHERE: 1050 E. 11th St., Ste. 100

HOURS: Monday-Thursday, 11 a.m.-10 p.m.; Friday and Saturday, 11 a.m.-midnight; Sunday, 11 a.m.-4 p.m.

WHAT TO GET: Blackened tilapia and broccoli salad

too spicy. Nothing about the dish is overpowering, which is a surprising delight when ordering a heavily seasoned cut of fish.

The broccoli salad was a great addition to the tilapia. It was basically an amped-up potato salad that featured small pieces of raw broccoli. The broccoli was complemented well by the onions and dressing in the salad. The restaurant also serves traditional sides such as macaroni or fries.

One of the selling points of the restaurant is its ability to serve soul food that isn't too greasy but still maintains a powerful flavor — for example, the chicken wings are both light and tasty.

This is a great place to go to if divinely delicious food is all that will satisfy your palate and your wallet doesn't mind losing an extra dollar or two.

BOOK REVIEW

THE THIEVES OF MANHATTAN

Satiric look at publishing offers high-brow humor

By Kate Ergenbright
Daily Texan Staff

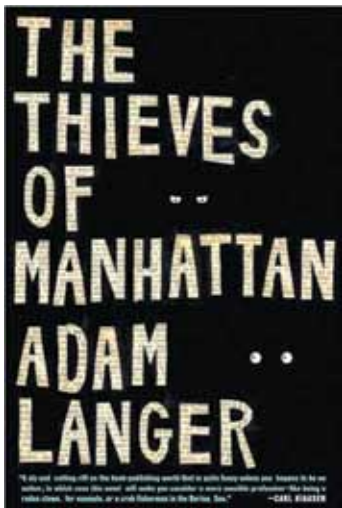
"A Million Little Pieces" author James Frey made headlines a few years ago for falsifying portions of his memoir, a scandal that culminated in a public confrontation with Oprah Winfrey. However, the publishing industry has seen its fair share of this type of literary scandal. In "The Thieves of Manhattan," author Adam Langer pokes fun at this history and the changing landscape of the publishing industry.

"The Thieves of Manhattan" satirizes the current trend of publishing books written by politicians and celebrities famous for anything but their writing and storytelling skills. Langer, a former editor of the now-defunct Book Magazine and author of three other novels, focuses his novel on the Frey-like experience of aspiring writer Ian.

Ian embodied the aspiring-writer stereotype: living in New York City, working at a coffee shop and receiving rejection letters from each publishing house he sent his work to. But after meeting Jed, a jaded former editor, Ian finds himself in the midst of a literary scam when the two bond over their hatred for Blade Markham, a thug-turned-best-selling-author whose memoir, Ian and Jed believe, is full of lies.

Filled with jealousy, Jed convinces Ian to pass off a fictional novel as his memoir and, once the book becomes a hit, to reveal that they lied to embarrass the publishing industry and gain notoriety. But, of course, not everything goes according to plan.

"The Thieves of Manhattan" is full of literary references and paints



a comedic, and at times bleak, portrait of the publishing world. But I'm uncertain of its mass appeal to people who aren't literary agents or aspiring writers.

Langer uses his own vocabulary, substituting words such as "money" for "daisies," which is a reference to F. Scott Fitzgerald's "The Great Gatsby." Although he does provide a glossary of terms in the back of the book, it's annoying to have to stop reading to look up Langer's version of a simple noun or verb. This aspect of the novel detracts from the enjoyment of reading and can be confusing to many people who may not have read as many of the classics as Langer makes readers aware that he has.

Overall, I'd say that "The Thieves of Manhattan" is a solid satire for industry types, but to the average reader uninterested in the underhanded aspects of the publishing industry, this book lacks charm.

Grade: B

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Beat the Texas heat with sangria



Kiersten Marian | Daily Texan Staff

House Pizzeria on Airport Boulevard offers a refreshing twist on traditional sangria by using white wine instead of red wine. The sangria is then topped off with orange and apple slices and is served by the pitcher.

Local establishments offer variations on fruit-infused wine beverage



By Kiersten Marian & Mary Lingwall

August in Texas can be defined by a few things: trips to the river, anxiety about upcoming fall classes and, of course, 100-degree temperatures in the shade. To combat the onslaught of late summer heat and worries over starting that dreaded statistics course, sangria can be the easiest way to chill out. Made famous here in the Lone Star State because of its role in Jerry Jeff Walker's drinking anthem "Sangria Wine," sangria is kind of like a liquor gazpacho — you can make it with almost anything. Walker likes to use the age-

old recipe of wine, apples, brandy, sugar, lemons and limes, and "in Texas on a Saturday night, Everclear gets added to the wine sometimes," as Walker says in the song. But if you're not quite ready to test your liver with Walker's classic recipe, you might want to start with some of the delicious and less potent sangria at almost any drinking hole here in Austin.

Spider House Cafe

This is a favorite campus hangout and a great place for a cup of coffee. Spider House also has an array of alcoholic drinks, including its famous sangria. The recipe is a perfect combination of red wine and carbonated soda. Added to the mix is ice, blueberries, peaches and strawberries.

Spider House's blend is refreshing and smooth without being overwhelmingly sweet. On a hot

summer night, sangria is the perfect beverage to enjoy on Spider House's large and eclectic patio.

The cafe serves its sangria in glass pitchers, or carafes. A full carafe will serve three people while half a carafe is good for one or two drinkers.

WHERE: 2908 Fruth St.
HOURS: 7-2 a.m. daily
ON THE WEB: spiderhousecafe.com

El Chilito

A taco stand on Manor Road seems like an unlikely place to find sangria. However, the taco joint offers delicious frozen sangria for dirt cheap. With strong flavors of cinnamon and tart red wine, El Chilito's sangria pairs well with its selection of spicy tacos.

WHERE: 2219 Manor Rd.
HOURS: Monday-Friday, 7 a.m.-

10 p.m.; Saturday, 8 a.m.-10 p.m.; Sunday, 8 a.m.-9 p.m.

ON THE WEB: elchilito.com/home

House Pizzeria

Located near 51st Street and Airport Boulevard, House Pizzeria offers a variation on the classic sangria by offering a white-wine alternative. Served by the pitcher, the beverage is made with Black Box white wine and topped off with orange and green-apple slices. By using white instead of red wine, House Pizzeria's sangria is lighter and brings out the flavor of the fruit better. The serving size also makes it a great and affordable choice to share with friends.

WHERE: 5111 Airport Blvd.
HOURS: Tuesday-Sunday, 11 a.m.-10 p.m.; closed Monday
ON THE WEB: housepizzeria.com

EVENT PREVIEW

LOVE AT 20

Pop band mixes '90s Brit, modern indie rock

By Neha Aziz
Daily Texan Staff

From the ashes of the band Clap Clap emerges a new band called Love at 20. Austinites Mike Groener, Louis Lemuz, Mark Toohey, Amber Zook and Scott Clapsaddle make up the group of pop rockers.

In the band's debut LP, *Time to Begin*, Love at 20 front man Groener explains the highs and lows of being a local musician.

"Musicians today are really lucky," Groener said. "There are limited barriers to entering the online music market, and any artist can get their material on iTunes. So essentially, the process after recording was to get great artwork, then find an online aggregator to submit to as many online retailers as possible. I've considered in-store distribution as well, but MP3s are greener and have less waste. It was safe to say Pandora was my main objective. It was a complicated process actually, but was worth it."

Though Groener had a plan in mind to gain popularity, he found it difficult to find listeners who were interested in his band's genre.

WHAT: Love at 20 with Freshmillions and Superlitebike

WHERE: The Parish, 214-C E. Sixth St.

WHEN: Saturday at 9 p.m.

HOW MUCH: \$7

"However, I did have a problem getting people to listen to the record. It is a straightforward record, so to some, I felt it may have been a big stretch to go from indie dance to pop rock," Groener said. "I would consider that the biggest challenge. There is a whole niche of pop music that is essentially neglected by grassroots media. Since we are on the cusp of that heavily covered genre, we just make it in. But for other more rock bands, they can't get the time of day."

Love at 20 describes its style as a combination of '90s Brit rock and modern indie rock.

"A lot of people refuse to follow a pop structure or stay within the confines of writing a hook-and-verse melody," Groener said. "In that respect, I would say the style is pop-centered with rock guitar sup-



Courtesy of Love at 20

Pop-rock band Love at 20 will play with Freshmillions and Superlitebike at The Parish on Saturday.

port. It reminds me of U2, Muse, Catherine Wheel and Depeche Mode at times — all of which I hear because they influence me, but to other people it may be a completely different set of bands."

Even though Love at 20 does not have much touring experience, the ambitious band has high hopes about what its future entails.

"My goals are to record a few double A-side singles, and play some afterparties for Austin City Limits and Fun Fun Fun Fest. Long term, and if my fate will have it, perform an ACL show," Groener said. "That's actually one of my dreams; I can make it happen if I focus. It may just take some time."

'Cathy' creator says 'Ack!' heard 'round the world

By Maria Sudekum Fisher
The Associated Press

KANSAS CITY, Mo. — The comic strip "Cathy," which has chronicled the life, frustrations and swimsuit-season meltdowns of its namesake for more than 30 years, is coming to an end.

Cathy Guisewite, the strip's creator, said Wednesday that deciding to end the comic strip was "excruciating." The comic has won several awards, including a 1992 National Cartoonists Society's Reuben

Award and an Emmy Award for Outstanding Animated Program in 1987, and at its height appeared in 1,400 papers.

"It's just been really unbelievably agonizing to make the decision," Guisewite said in a telephone interview from her home in the Los Angeles area. "The strip has not only been the most astonishing form of therapy for 34 years, but doing a daily comic strip for the newspaper set a certain rhythm for my life."

The final "Cathy" strip will run in newspapers on Sunday, Oct. 3.

Guisewite, 59, said she chose to end the largely autobiographical comic strip because she wanted more time with her 18-year-old daughter and her parents and because "other personal deadlines started becoming more pressing for me than the newspaper ones."

She said her "creative biological clock" was also urging her to try something else, although she isn't sure what that will be.

The best part about writing the comic, "besides the personal therapy," she said, was how she was able to connect with women.

"It was just such a privilege to be able to be that voice for women," she said.

The comic strip also provided her with a great vehicle to vent, she said.

"You can go bathing suit shopping and come home and ... get back at the swimwear industry," Guisewite said.

SUDOKU FOR YOU

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Yesterday's solution

4	6	3	2	7	5	1	8	9
9	8	5	6	1	4	7	3	2
2	7	1	9	3	8	5	6	4
8	1	4	5	9	3	6	2	7
6	3	7	1	4	2	9	5	8
5	9	2	7	8	6	3	4	1
3	5	9	8	2	7	4	1	6
1	4	8	3	6	9	2	7	5
7	2	6	4	5	1	8	9	3

Angry Asian Girl



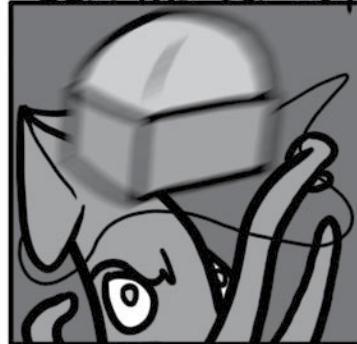
HAND-MADE



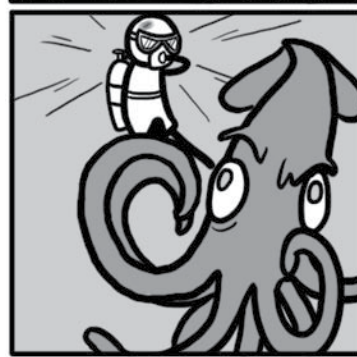
BY ARON FERNANDEZ



ben the box boy



by gabe



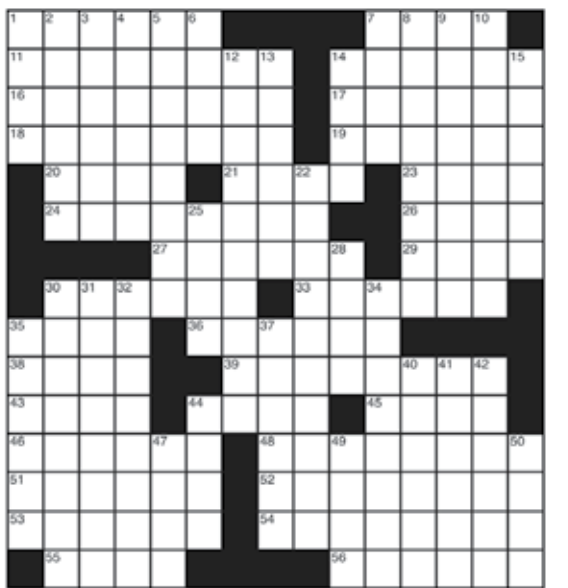
The New York Times Crossword

Edited by Will Shortz

No. 0708

- Across**
- Athletic shoe manufacturer
 - Some camcorders
 - Arabic characters
 - Sister city of El Paso
 - Bygone Chrysler
 - Straight
 - Asti
 - Desserts in Rome
 - ... Kissed thee ... killed thee": Shak.
 - Umps
 - Greenpeace subj.
 - "Georgy Girl" star Lynn
- Down**
- Spot to moor
 - "Jane Eyre" et al.
 - Summer drinks
 - Diminutive tree
 - "Who's Next?" singer/songwriter/satirist
 - Venice Film Festival locale
 - Rhythm band instrument
 - Deal breakers, on occasion
 - Laboratory sessions
 - Aforementioned
 - Relative of Thos. or Wm.
 - Noteworthy name in lens care

- Down**
- Tropical avians
 - Construction site conveyance
 - Contaminated
 - Judged
 - Forces to answer an indictment
 - Bygone pitching star Johnny
 - Viking letter
 - Transportation on tracks
 - Prefix with triple digits
 - Dispatched (to)
 - Venice premiere of 1853
 - Jacket part
 - Liquor containers
 - Scrabble 10-pointers
 - Gave in to exhaustion



Puzzle by John Farmer

- Across**
- 26 Spot to moor
 - 27 "Jane Eyre" et al.
 - 29 Summer drinks
 - 30 Diminutive tree
 - 33 "Who's Next?" singer/songwriter/satirist
 - 35 Venice Film Festival locale
 - 36 Rhythm band instrument
 - 38 Deal breakers, on occasion
 - 39 Laboratory sessions
 - 43 Aforementioned
 - 44 Relative of Thos. or Wm.
 - 45 Noteworthy name in lens care
- Down**
- 1 Tropical avians
 - 2 Construction site conveyance
 - 3 Contaminated
 - 4 Judged
 - 5 Forces to answer an indictment
 - 6 Bygone pitching star Johnny
 - 7 Viking letter
 - 8 Transportation on tracks
 - 9 Prefix with triple digits
 - 10 Dispatched (to)
 - 12 Venice premiere of 1853
 - 13 Jacket part
 - 14 Liquor containers
 - 15 Scrabble 10-pointers
 - 22 Gave in to exhaustion
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Chronicles of a Shy Girl



ANSWER TO PREVIOUS PUZZLE



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BIG 12 FOOTBALL PREVIEW

Sooners, Cornhuskers hope quarterbacks step up

OKLAHOMA

Landry Jones hands the ball off to running back Chris Brown during Oklahoma's 16-13 loss to Texas last year.



Stephen Keller
Daily Texan file photo

By Chris Tavarez
Daily Texan Staff

One hit is all it takes.
In Sam Bradford's case, it takes two, with each hit separated by five games.
After the hit Bradford took from Texas cornerback Aaron Williams in the Red River Rivalry, Bradford's season was done. And with it went Oklahoma's perennially lofty expectations of a Big 12 Championship and a BCS bowl.
But from the ashes rises the phoenix.
If the ashes represent last year's season, then Landry Jones will be Oklahoma's phoenix this year. While he was thrown into the season unexpectedly and made some of the foolish mistakes to prove it (five interceptions against Nebraska with no touchdowns), there were flashes of brilliance in his first go-round as a starter (418 yards and three touchdowns in the bowl game against Stanford). Jones showed the growth that every coach and fan wants to see out of a first-time starter coming back for another season, which has Sooner fans excited.
The return of All-Big 12 second-team running

back DeMarco Murray only adds to the always-lethal Oklahoma offense. The only question with him is whether he can produce when he faces an elite defense. Against both Nebraska and Texas last year, he was only able to gain a total 44 yards on 19 carries.
But for any good offense to be successful, the big men up front must win the fight on every down. During last year's Big 12 media days, head coach Bob Stoops called out his O-line for underperforming as a whole with so much expected of them. Turns out he was right, at least with regard to the lack of production and the loss of Bradford last year. Now, though, Stoops is singing a different tune. At this year's media days, Stoops hailed his offensive line for its work ethic and how it competed against the Sooners' stacked defensive line — quite a difference from his take on the group before last season.
The Big 12 media have picked Oklahoma as the preseason favorite to win the South over Texas, but in the preseason USA Today coach's poll, the Sooners are picked eighth, behind Texas' No. 4 ranking.

NEBRASKA

By Jon Parrett
Daily Texan Staff

Nebraska is set to bolt to the Big Ten at season's end but still has a chance to leave a lasting impression on its soon-to-be-former conference. After a few seconds and a Hunter Lawrence field goal kept Nebraska from winning its first Big 12 title since 1999, the Cornhuskers enter the season as the unanimous preseason favorite to win the North division and return to the Big 12 championship game.
Center Mike Caputo is the lone new face on an offense that returns 10 starters, including senior wide receiver Niles Paul. Paul is coming off a year where he had 40 receptions for 796 yards and four touchdowns, and he begins this season on the Biletnikoff watch list for the nation's top receiver.
Quarterback Zac Lee returns for his senior season but sat out the spring to mend a torn tendon in his throwing elbow, which should be at full strength by the start of the season. Nebraska must improve on its passing offense, ranked 11th in the conference last season. Sophomore quarterback Cody Green should see some snaps in the wildcat formation this year, as he saw action in nine games a year ago and started in two. Running back Roy Helu Jr. returns as the Cornhuskers' leading rusher and will be a focal point of the offense once again.
Junior defensive tackle Jared Crick tied for the title of Big 12 preseason Defensive Player of the Year, and anchors a defensive line that must replace Heisman Trophy finalist Ndamukong Suh, the second pick in April's NFL draft. Crick will no longer be the benefactor of Suh's double-teams, but he is not alone. Defensive end Pierre Allen recorded 51 tackles and five sacks last year and should help Crick and the rest of the defense,



Caleb Bryant Miller | Daily Texan file photo

Zac Lee looks to hand the ball off during Nebraska's 13-12 loss to Texas in the Big 12 Championship.

which led the nation in scoring at 10.4 points per game last season, putting pressure on opposing quarterbacks. Cornerback Prince Amukamara will look to build on the five interceptions he tallied a year ago and was a main reason why 10 of Nebraska's 14 opponents last season failed to complete more than 50 percent of their passes.



2010 schedule

Sept. 4 Utah State
Sept. 11 Florida State
Sept. 18 Air Force
Sept. 25 @ Cincinnati
Oct. 2 Texas (Dallas)
Oct. 16 Iowa State
Oct. 23 @ Missouri
Oct. 30 Colorado
Nov. 6 @ Texas A&M
Nov. 13 Texas Tech
Nov. 20 @ Baylor
Nov. 27 @ Oklahoma State
Coach: Bob Stoops (117-29 in 12 seasons)
2009 record: (8-5)

Last game: 31-27 win over Stanford in the Sun Bowl
Returning starters: 13 (seven offensive starters, six defensive starters)
Key players:
Offense - QB Landry Jones (2009 stats: 12 games played, 449 attempts, 261 completions, 3198 yards, 26 TDs)
Defense - DE Jeremy Beal (2009 stats: 12 games played, 66 tackles [43 solo], 11 sacks, two forced fumbles, one interception)

Key matchup: Oct. 2 versus Texas
Outlook: Just like Texas, Oklahoma is having to replace a star quarterback — in OU's case, it just so happens to be a Heisman Trophy winner. While both teams had to get started with their future quarterbacks earlier than they were hoping, the Sooners had the benefit of having Landry Jones start 11 games. If Jones can cut down on the interceptions and build on the number of touchdowns he threw, here's the big surprise: Oklahoma will take the Big 12.



2010 schedule

Sept. 4 Western Kentucky
Sept. 11 Idaho
Sept. 18 @ Washington
Sept. 25 South Dakota State
Oct. 7 @ Kansas State
Oct. 16 Texas
Oct. 23 @ Oklahoma State
Oct. 30 Missouri
Nov. 6 @ Iowa State
Nov. 13 Kansas
Nov. 20 @ Texas A&M
Nov. 26 Colorado
Coach: Bo Pelini (19-8 in three seasons)
2009 record: 10-4
Last game: 33-0 win over

Arizona in the Holiday Bowl
Returning starters: 18 (10 offensive starters, seven defensive starters, kicker)
Key players:
Offense - RB Roy Helu Jr. (2009 stats: 14 games played, 1,147 yards rushing, 10 touchdowns, 19 receptions, 149 yards receiving)
Defense - DT Jared Crick (2009 stats: 14 games played, 73 tackles [31 solo], 15 TFL, 9.5 sacks, two fumble recoveries)
Key losses: Leading tackler and Outland and Lombardi trophies winner DT Ndamukong Suh,

second leading tackler LB Phillip Dillard, leader in INTs S Matt O'Hanlon
Key matchup: Oct. 16 versus Texas
Outlook: If Nebraska can overcome a tough road game against Washington early on, it should be undefeated going into its Oct. 16 Big 12 title-game rematch against Texas at home. The Cornhuskers also play Missouri at home, which could be the game that decides the Big 12 North division. Their defense should be able to keep them in every game, but they must improve on their offense if they have BCS aspirations.

- 30 - COLUMN

Sister inspired writer to pursue sports journalism

By Chris Tavarez
Daily Texan Columnist
I was lying on the couch, sunburned and exhausted.
My skin was red, I was emotionally drained and I had those damn raccoon eyes that you get when you wear your sunglasses while the rest of your body bakes in the sun.
But as dead as I was, I was 10 times more excited and jacked about the rest of the season.
It was Oct. 11, 2008, the day of the infamous 45-35 win over Oklahoma, but more importantly to me, it was the day I figured out what I wanted to do for the rest of my life.
As I was on the couch in my sister's Plano apartment trying to recover enough to go out and celebrate Texas' win in Dallas, I couldn't stop talking about how great the win was and how well Texas had played.
In fact — here's another big surprise — I think I talked so much I annoyed my oldest sister to the point that she would have said anything to get me to stop talking.
"Why don't you do this for living?" Ester Maria asked me.
"Do what?" I asked.
"Talk about sports. I've never seen you talk so passionately about anything else before," she said.
My sister's plan to shut me up worked. I fell silent. The hamster in my head started spinning its wheel. I sat there in the dark living room thinking about my future.
On the drive home the next day I called up my best friend Ross — his brother Adam was a sports anchor in Waco — to see if I could talk to him about trying to get in the business. Adam's first piece of advice: Write for the school paper.
An e-mail, a meeting, a phone call and a story about the Texas Bass Fishing Club later, I was an issue staffer for The Daily Texan.
My experience with the Texan over the past year and a half will be



Bruno Morlan | Daily Texan file photo

Chris Tavarez finds his way into the background of Texan photographers' photos and achieved his ultimate goal when he "photobombed" an Austin American-Statesman photo on Colt McCoy's Pro Day.

how I define my college career. My time in the basement, at Hole in the Wall (even when I'm working, like Wednesday night with Claire, Riesy and a group of other staffers), in the bowels of the Rose Bowl and Cowboys Stadium, on the kickball field and on the intramural softball fields will be how I define my college career. And all of those moments were shared with my Texan colleagues.
Most kids have to suffer through the transition from high school to college. While mine wasn't the roughest by any means, it wasn't the smoothest, either. If it hadn't been for the Texan, my time at Texas wouldn't have been nearly as enjoyable. The friends I made and the time I spent with the Texan kids will hands down be the best time of

my college career. For that, I thank everyone I've had the pleasure of working with.
Austin, getting to cover baseball with you was the best part of my time at the Texan. Just from reading your work and having you help me write my gamers, I became such a better writer. But more importantly, you became one of my best friends.
Cap'n Blake, you helped me feel what it's like to win again. Even if I can win an intramural championship shirt, I will never wear it with as much pride as I do my Turkish Men jersey. You helped make this past spring the best semester of my college career, and I doubt I'll be able to top it this year. Pop.
Sherf-a-Lerf, you took such good care of me. When you complimented

me on my Chance Ruffin feature again the day it ran — even after editing it and complimenting me the night before — it was one of the points in my career where I felt validated as a writer. Getting your approval meant a ton to me. You're all I want.
DRH, my first sports editor. I was so afraid of you that even when you edited my Texas Relays story to add in your own classic DRH twist, I couldn't say no. Thanks for giving me this opportunity and guiding me through my first semester at the Texan. Stop telling my secrets.
Godwin, you were my first bud at the paper. Make me proud with football.
Dan, thanks for putting up with me this semester. God speed in the fall.

SOCCER

Texas women selected to finish fifth in league

By Chris Tavarez
Daily Texan Staff
The release of the preseason polls and the start of exhibition games mean soccer's arrival is just days away.
On Wednesday, the Big 12 released its preseason poll, as determined by the coaches who aren't allowed to vote for their own team or players. Texas was selected to finish fifth in the 11-team conference. Last year, Texas finished the season with a 9-9-3 record and finished sixth in the conference. The Longhorns would go on to win their first game of the Big 12 tournament 1-0 over Colorado in double overtime. Texas would fall rival Texas A&M

for the second time in three matches in the semifinals and miss the NCAA tournament.
Texas A&M was selected as the favorite to win the league.
The Longhorns' lone representative on the All-Big 12 Conference team was senior defender and 2010 captain Erica Campanelli, who is receiving the honor for the second straight year.
Last year, Campanelli started all 21 matches and played in every minute of every match.
Texas will play LSU on Saturday in an exhibition match at Mike A. Myers Track and Soccer Stadium. Kickoff is set for 7 p.m.
The regular season opens Aug. 20 against NC State in Raleigh, N.C.



Erica Campanelli passes the ball during Texas' 4-0 loss to Washington State last year at Mike A. Myers Track and Soccer Stadium.

Peter Franklin
Daily Texan file photo